

Maintenance Principles of Montart Products

Part One: China

China has the easiest way of maintenance in daily business among all the products. It is like the tableware at home. Under the normal condition, it is better to wipe it with the half-wet soft towel first and then wipe it again with the dry towel in order not to leave the water mark on it. Don't use any cleaning products. (Make sure to use the soft towel). Never whisk the color glaze with feather duster which will cause the color glaze to fall off. What's more, the china should be handled gently.

Part Two: Woodenware

It is best to wipe the woodenware with dry towel. You can also use hand, because the alkaline sweat in hand will change the color of the wood surface from light to dark and thus make the woodenware more charming.

Our woodcarvings are divided into box tree carving and table plaque with woodcarving. The necessary tool is cotton bud, because the woodcarving is easy to be covered with dust which could be wiped off with cotton bud. This method is suitable for all our woodcarving products.

The water in the woodcarving cabinet should be changed periodically. It is suggested you change the water half a month. The water may decrease with time to different extent because of the water absorption of the dust and the consumption of the spot lamp on the cabinet. Remember to change water rather than to add water. When you change water, wipe off the white farinose crystalloid in the cup because it will accelerate the decrease of water. If it can not be washed away, change the cup.

The above is the basic and the most effective way of maintaining the woodcarving. In addition, a few drops of vinegar on dry towel will accelerate the formation of patina. The maintenance method of woodenware is actually simple. Following the above principles will prevent the cracking and accelerate the formation of patina. In a word, it is the fastest and most effective way. (Remark: wooden furniture can only be moved rather than dragged.)

Part Three: Zi Sha Pottery and Chengni Pottery

The maintenance of the above two is simple. It is not necessary to wipe them with towel as often as china. Just wipe off the dust with towel when necessary.

Part Four: Embroidery

It is better to keep the embroidery away from the light, damp and over dryness. Illumination will accelerate the fading of color and aging of fiber. Moisture will make the

embroidery go moldy or decay. Over dryness will make it crisp. Therefore, the embroidery should be kept in dark places, and anti-moth and anti-mildew are also important.

Pay attention to the cleaning of the organic glass covering on the embroidery in routine maintenance. Since the organic glass is crisp and has special character, a small breach on it will enlarge to a big one very soon. The cleaners must pay attention to the strength of cleaning and the softness of towel. Besides, give your attention to the cleanness of the connection area between the frame and the organic glass in daily maintenance.

The maintenance of the embroidery in warehouse

Firstly, temperature and humidity. Generally speaking, the textile products are suitable to be stored in the place with the environment temperature between 15°C-20°C and the relative humidity between 55%-65%. (Just put a small cup of water somewhere around).

Secondly, poisonous gas and dust. The collection should be sealed and put in a clean environment. It is suggested you often wipe off the dust with half-wet soft towel and clean the house with vacuum periodically.

Thirdly, mildew and moth. The major measures to prevent mildew and moth are the ventilation in the house, the control of temperature and humidity, and the cleaning work of house. What's more, you should exam your collection periodically. Once you find the mildew, you should separate them in time to prevent the mildew infection.

Fourthly, light. Keep the collection away from direct sunshine. Try to reduce the illumination time and light intensity.

Part Five: Qing Tian Stone Carving

Like box tree carving, you just need to wipe off the dust and spider web from tiny places with cotton bud.

Part Six: Rosewood

- 1、 Keep the sandalwood away from moisture, not to mention water. Too much moisture will make it distorted.
- 2、 People should try to avoid crashing with it in order not to leave scar on it.
3. Do not keep it in over dried environment. In winter, it should be kept away from central heating and other heating equipment. It can not put under the sun shine, nor strong light, nor hot resources, which will cause distortion and desiccation cracking.

Part Seven: Bronze Sculpture

It is the rust that destroys the bronze sculpture. Bronze sculpture should be kept in dry

places. It can not touch acidic materials and brine which will erode the surface of cooper and produce such components like patina. Besides, if the bronze in high temperature is exposed to the air, it will become dark. Attention should be paid to its protection. You can also wipe the bronze with hands, which helps to form the patina After patina is formed, the cooper is relatively easy to maintain.

Part Eight: Crystal

Cleaning method: Put the crystal under the water faucet for about 20 minutes to balance the negative energy.

P.S.: This method is not suitable for crystals which belong to iron pyrites or azurite, because there is steel and cooper element inside which can not be washed by water. (The human sweat will cause the crystal to lose its luster and become dark, thus the crystal can not be touched by hands).

Part Nine: Qing Tian Stone: Just washing it with water is ok.

Marketing Department

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